Murder, Mayhem, and Misfits in Michigan’s Upper Peninsula

Marquette author Sonny Longtine will present a program at CCHS’s Annual Meeting on Wednesday, May 13, at Bayliss Public Library. The program will begin at about 7:15 p.m., after a short business meeting and elections. “It will feature 24 spine-tingling murders that turned quiet communities into fear-ridden crime scenes in the U.P.” He will explore the dark side of U.P. history. Several of the murders he will discuss took place in Sault Ste. Marie.

Sonny Longtine, a retired teacher, holds degrees from Northern Michigan University and has done graduate work at EMU and MSU. He has published five books on the U.P.: Marquette Then and Now; Michigan Upper Peninsula: Life, Legends, and Landmarks; Courage Burning; and Wading in Blood. His talk is based on his latest book, Murder in Michigan’s Upper Peninsula (2014). His books will be available for purchase and signing that evening.

In 2012, Mr. Longtine was a featured speaker on this topic at the Historical Society of Michigan’s U.P. History Conference that was held in the Sault. CCHS Board member Jim Dwyer is related to Thomas Thornton, whose 1924 murder has been featured in Sonny Longtine’s books. Marquette Patrolman Thornton was a first cousin of Jim’s grandfather, Tom Dwyer.

Bayliss Public Library, an affiliate of Superior District Library, is located at 541 Library Drive in Sault Ste. Marie. For more information, see www.baylisslibrary.org or call 906-632-9331.

Annual Meeting: Nominations and Elections

According to CCHS’s By Laws, April is when CCHS holds its Annual Meeting. This year, however, due to a scheduling conflict, it will take place on Wednesday, May 13, at 7:00 p.m., at Bayliss Library. A brief business meeting and elections will be held prior to a program by author Sonny Longtine.

Board members who served during 2014-15 are: Mary M. June, President; Susan James, Vice President, Programs and Publications; Paul Sabourin, Vice President, Membership and Fundraising; Bernie Arbic, Treasurer; Virginia Cymbalist, Secretary; along with Bob Aldrich, Jerry Coutant, Jim Dwyer, Caroline Grabowski, Dennis Hank, Patty Olsen, Carolyn Person, Janet Russell, and Karen Sabatine. We wish to thank all of our Board members for their participation and support over the past year.

In April 2015, the following Board members’ terms will end: Jerry Coutant, Caroline Grabowski, Susan James, Janet Russell, and Paul Sabourin. All, except Jerry Coutant, have agreed to continue on the Board. We appreciate Jerry’s service and support and wish him well.

The Nomination Committee of Paul Sabourin, Caroline Grabowski, and Mary M. June present the following slate for three-year terms on CCHS’s Board of Directors: Caroline Grabowski, Susan James, Janet Russell, and Paul Sabourin, for terms ending in April 2018. Tom Tocco and Cherie Tocco
are being nominated as new Board members for terms ending in April 2018. Thank you to the nominees. Additional nominations may be made from the floor at the Annual Meeting. Officers of the Board will be chosen at the next Board meeting.

“Music in the Pines” Exhibit

“Music in the Pines: A History of the Hiawatha Traditional Music Festival” is a traveling display currently on view at CCHS. It is a collaboration of the Beaumier U.P. Heritage Center at Northern Michigan University and the Hiawatha Music Co-op. The exhibit opened in Marquette in September. It will be at CCHS until May 9, when it travels to Houghton, Marquette (for the festival), Curtis, Ironwood, and Escanaba. The display is on view during Gift Shop hours—Mondays through Fridays, from 1 to 4 p.m., as volunteers are available. (Additional hours may be possible. Check our website or call for further information.)

The Hiawatha Festival, first held in Deerton and currently held in Marquette every July, is celebrating its 35th year. The festival is a celebration of friendship brought together by music and artistry. People come to Hiawatha not only to enjoy the music by performers, but to experience nature by camping out and to catch up with friends. It celebrates traditional music that encompasses many genres, including Bluegrass,
Folk, Old Time, Dance, early Jazz, and Blues. Musicians come from all over the U.P., Michigan, the U.S., and the world to play at the festival.

In this exhibit, stories, memories, and relics are brought together to capture the essence of the festival. A variety of musical performances may be heard using your Smartphone, headset, and the QR codes on the display panels. There is a list of the musicians who have performed at the festival over the years. (Bayliss Public Library is hosting two of those musicians in upcoming months: Jonathan Rundman—formerly of Kaivama—on May 14 and Claudia Schmidt on July 9.)

Curator Daniel Truckey will speak on Thursday, May 7, at 7 p.m., about some of the Michigan musicians whose careers have featured appearances at the Hiawatha Festival. The event will take place at CCHS. Plans are also in the works for related musical performances by Susan Askwith in the Sault Schools. The display is funded in part by the Michigan Humanities Council, an affiliate of the National Endowment for Humanities.

Façade Restoration Project—Fundraising
By Paul Sabourin

Since the official announcement of funding from the Community Development Block Grant last fall, CCHS’s fundraising campaign is nearing 20% of its goal. With over 40 donors making contributions in the past four months, we are now nearing the $10,000 mark. Our total commitment is $50,000 which represents 25% of the total estimated costs. We have already made an initial payment from last year’s budget in the amount of $10,000, thus slowly reducing our debt and accrued interest amounts.

With the tax filing period now behind us, you may have been able to calculate some extra tax deductions, if you were in the list of donors. Consider this option as you are planning ahead to next year. It is a benefit to you and a boost to the Society.

With your financial contribution, we will be able to make ends meet and continue to offer programs and services to the members and the community. Your heritage will be preserved and your history will come alive. The building will be undergoing a brand new facelift.

We wish to extend our sincere appreciation to those who have made a generous financial contribution (a list of recent donors is on page 11), and invite you to consider doing your part.
(MCACA), and the National Endowment for the Arts, which have awarded a mini-grant of $1,500 to CCHS for our 4th annual summer history camp.

Cemetery Tours
By Caroline Grabowski

The cemetery lady has been communing with the Sault’s permanent residents all winter long and is ready to take you on a cemetery tour to meet some of her favorite spirits. Riverside Cemetery will be toured at 1:00 p.m. on Saturday, June 6. Maple Ridge Cemetery will be toured at 1:00 p.m. on Saturday, October 24.

When touring, be sure to wear comfortable shoes or boots. The cemeteries are quite damp in the spring and fall. The tours are free, but a $5 per person donation is requested. Get ready for a walk in the past that you won’t forget. Refreshments provided.

St. Mary’s Cemetery—Potter’s Field
By Caroline Grabowski

There will not be a tour of St. Mary’s Cemetery (the Catholic side of Riverside Cemetery) this year. The Knights of Columbus will be restoring and beautifying the old Potter’s Field there, and there will be a dedication ceremony in August. The book Unto Dust: The Story of Potter’s Field, St. Mary’s Cemetery, Sault Ste. Marie, Michigan by Caroline Grabowski is now available. It gives information about all 189 people buried there. The book may be purchased for $4.95 at the CCHS Gift Shop and at Island Books & Crafts. (We would be glad to mail it to you for an additional $3.00 for shipping and handling, plus tax to MI addresses.) See you in August at the dedication and blessing of the resting place of some of Sault Ste. Marie’s poorest residents.

Sault Ste. Marie History: The French Connection

CCHS Board member and author Bernie Arbic will speak at our next general meeting on Tuesday, July 14, at 7 p.m., at Bayliss Public Library. His program “Sault Ste. Marie History: The French Connection” will feature the early French exploration of the area and such prominent French-Canadians as Jean-Baptiste Cadotte. Bernie’s talk will set the stage for the Rendezvous in the Sault that will be held the following week. There will be more about this event in our next newsletter.

Rendezvous in the Sault 2015
By Ginny Cymbalist

Don’t miss the third annual Rendezvous in the Sault. On July 24, 25 and 26, Historic Water Street will be jumping with activity. Re-enactors will begin setting up on Thursday and by Friday night the City Hall north lawn will be covered with campsites. Again this year, Soo Locks Boat Tours has donated a boat for a historic dinner cruise to be held Thursday evening. More information about this cruise will be available in early May.

On Saturday and Sunday mornings, the City Hall grounds will be open for visitors starting at 10:00 a.m. At 7:00 p.m. the musical group LaCompagnie will hold a free concert (bring your chairs) and at 8:00 p.m. McSpillin will lead a paddle dance. Enjoy dancing or just watch. The hours on Saturday run to 6:00 p.m. and on Sunday until 4:00 p.m.

At the City Hall there will be puppet shows, storytelling with Genot Picor, music with McSpillin, LaCompagnie, and Tim & Chris Irwin, colonial era merchants, family re-enactors, demonstrations, tomahawk throwing, fife & drum shows, cannon firings, fur traders, great food (bean soup, brats, cornbread & locally made root beer), and much more.

All four Historic Water Street Buildings will be open and included with Rendezvous admission. Knowledgeable docents will be in the Johnston and Baraga Houses and the Kemp Industrial Museum, and one may view Henry Rowe Schoolcraft’s office. If you’re lucky you might even meet someone from the Sault’s past or chat with Tom and Cherie Tocco about the 1812 era.

If you missed seeing Peter White’s wonderful musical and visual presentation “Voices from the Gathering Place, Sault Ste. Marie, 1622-1870” earlier this year, or if you’d like to see it again, he will be presenting at Rendezvous.

Children can participate in the Voyageur Log program by obtaining a “log” at the admission booth, collecting a stamp and learning something at each of 10 marked sites, and returning the log to admission for a prize. Ongoing kids activities will take place at the canopy on the Schoolcraft House lawn. Enjoy butter churning, historic games, crafts, and much, much more in both places.

Admission (which covers both days) for this event is only: adults, $4.00; 12 and under, $2.00; and families, $10.00. To learn more, visit our website www.historicwaterstreet.org/rendezvous. Volunteers are needed at all levels—kids activities,
admission, set-up, clean-up, volunteer coordination, and more. If you’d like to help, please contact Ginny Cymbalist at 906-632-9523, ggcymbalist@yahoo.com, or CCHS at 906-635-7082 or cchs@sault.com.

Docents Needed
By Ginny Cymbalist

Do you enjoy learning more about the history of Sault Ste. Marie? Do you like to introduce others to our historic city? Do you like to chat with visitors? If you answered yes to one or more of these questions, then, perhaps, you would enjoy being a docent at the Historic Water Street Buildings. You don’t need to have all the information as docent training and a handbook filled with materials are provided. You get to choose when and at which building you work and you even get paid minimum wage. If you’re interested in doing this, please contact Ginny Cymbalist or CCHS.

CCHSML.COM
By Paul Sabourin

Cchsmi.com stands for Chippewa County Historical Society Michigan…. Bookmark it as one of your Favorites. Being a member of the Society, it is your own website. Take the opportunity to log on, visit the site and note the variety of options.

From the main page, you can view the weekly posting of a historical picture of Sault Ste. Marie. There is also a gallery of pictures from the past and from our recent events.

You can visit our Gift Shop and scroll down for a listing of items for sale: books, maps, posters, and more. Over the course of the next few weeks, you will be able to purchase directly all items online with the benefits of PayPal. At the bottom of the main page, you will notice the PayPal access point for purchases and donations. It is easy, painless and rewarding. All sales will be shipped to your destination of choice, with shipping and handling included.

Under the Membership drop-box, you can review a variety of options for financial contributions. If you are interested in reading past editions of our newsletter, River Soundings, you can do so at the touch of a key. Stay on the Membership page and click on “Newsletters”; you will be able to view and read past Society newsletters.

If you have read or heard about the weekly columns in The Evening News Sault Sunday Features section, we are posting them. These articles have been showcasing the people behind the names of our streets. You can bring them up, share with friends or even use them for your local history lessons with your children and grandchildren.

If you want to know more about us and how to get in contact with the Society, details and instructions are available at your convenience. We welcome comments and suggestions, in order to better serve our members.

Our best website connection is the link to our Facebook page. Just imagine that we have counted in excess of 20,000 views for one of our weekly “Throwback Thursday” pictures. Every Thursday at noon, our webmaster posts a picture of the past, for you to Like, Comment and Share.

Our mission is to promote an appreciation of the history of the Upper Peninsula, in particular that of Chippewa County and Sault Ste. Marie, Michigan, by collecting, preserving, exhibiting, and interpreting that history for audiences of all ages and interests. If you wish to make a comment or ask a question concerning our website, please let us know and contact us at cchs@sault.com!

Sault Sunday – Features Section
By Paul Sabourin

Every Sunday for the past two years, you may have been reading a weekly published article dealing with our local history: about the various displays in the Museum Ship Valley Camp or at the River of History Museum, the series of Native Legends written by Genot “Winter Elk” Picor, and more recently the series about the people behind the names of the streets in our City. Articles about Mr. Sherman and Captain Hursley will conclude these articles at the end of April.

In early May until the start of the Rendezvous in the Sault, you will be enthralled with Native Legends from Genot Picor. They will extend until the last full weekend of July, being Saturday July 25th and Sunday July 26th, when the event will be hosted by the City of Sault Ste. Marie, the Sault Convention and Visitors Bureau, and CCHS.

continued on page 8
By Bernie Arbic

I am one who loves old photographs, and would like to make those of you who share that interest aware of a man to whom we owe many thanks. Gordon T. Daun was born in 1907 and grew up in the Sault. His parents, Thomas and Christine Daun, owned and operated Daun’s Café at 125 West Portage for many years. The building, currently unoccupied, is still there, just west of Frank’s Place. Gordon graduated from the University of Michigan as an electrical engineer, and then worked for a time for the Great Lakes Dredge and Dock Company. He later moved to Marquette, where he worked for the Internal Revenue Service, and where he met Lois Comstock of Negaunee, who became his wife in 1947. They moved to Kenosha, Wisconsin in about 1950, when he returned to engineering work with the Eaton Corporation. He later worked for American Motors, and at the end of his career he was with Snap-On Tools. Gordon Daun passed away in 1979. I recently spoke with his son, Daniel Daun, and thank him for some of these details.

In 1938, while still in the Sault, Gordon began assembling a collection of photographs to document what he could of his hometown’s history. This was to become a passionate interest that he maintained to the end of his life, even though he and his family had long since moved from the area. The result was a nine-volume collection of about 1,400 photographs and documents that he donated to the Chippewa County Historical Society in July, 1975. In the letter accompanying the donation, he said “It has been work (work of Love, they call it), but I enjoyed the collecting of pictures of the city proper and of organizing them into different categories. It is hoped that what I have done here will add to the historical records of the Sault. I also hope that others will contribute all old and new photographs to this collection so that it may be brought up to date in some way.”

The collection has been kept at Bayliss Public Library ever since.
Bayliss Library has correspondence of his which makes it abundantly clear that when Mr. Daun got on the trail of a photograph that might show, for example, a particular building, or maybe the first automobile in the Sault, he spared no effort to obtain a copy of it. Once he secured a photo, he often worked with Walter Materna to duplicate it—in those days, it wasn’t a matter of simply placing a photo in a scanner to make a copy!

The photo collection was digitized about ten years ago, and the albums themselves are now kept in a secure place. Unfortunately, in the early years after Mr. Daun donated the collection, it was not kept under strict security, and some of the pictures were stolen—the thieves stole, not only from the Library and the Society, but from posterity. Thankfully, the bulk of the collection is intact, and is now stored securely. Our grateful thanks go to the dedication and meticulous work of Gordon T. Daun for preserving a visual and vibrant record of so much of our history.

The interior of Daun’s Café in 1915 (exactly one hundred years ago!). Gordon’s father, Thomas, is behind the counter at the far left. The signs on the wall advertise Booth’s Oysters, and “Imported caviar Sandwiches...25 cents.” Note the spittoon on the floor, right foreground. The customer in the foreground is “Skinny” Pryor; perhaps he was only an occasional patron.

(above) This photo was taken at a W.P.A. “Open House” Dinner in Baraga Auditorium in May, 1940. Gordon Daun is the leftmost person, and next to him is Ted McKinney, Mayor of the Sault from 1942 to 1944. Second from the back on the left side is Henry Sherman, for whom Sherman Park is named. He served as the Sault’s City Manager for almost three decades.

(left) One of the nine Daun Albums. Each consists of pages that are approximately 12 by 16 inches, and Mr. Daun often included supplementary information with the photographs. The photo at top shows an 1887-88 dredging operation to create the first hydroelectric plant at the St. Marys Rapids, and the text below it quotes from an Edison Sault Light and Power Company report stating that the company had 191 customers in 1892.
From August until December, the articles will feature descriptions of Native artifacts that are on display at the Tower of History. The Sault Historic Sites, in cooperation with CCHS and Mahdezewin (807 Ashmun Street) will be showcasing one item a week: a rattler, a pair of moccasins, a birchbark quilted box, or other items in the lobby of the tower.

This series of articles will correspond with a summer project to restore all of the Native artifacts that are in viewing cabinets, for the benefit of the visitors. With financial assistance of the Michigan Council for Arts and Cultural Affairs (MCACA), funding will be directed towards the hands-on restoration of every item by local Native artisans.

We hope that you have enjoyed reading those articles and continue learning more about our local history and the place where Michigan was born, Sault Ste. Marie. We appreciate the cooperation and partnership with The Evening News, in making our local history come alive. Chi Megwich, Merci beaucoup, Thank you very much.

CCHS Annual Revenues and Expenses for 2014
By Bernie Arbic

Last year, in response to a suggestion from a member, we included “pie charts” to show the types of revenue sources from which we receive our financial support, and the categories of expenditures we make in order to serve our mission. Here are the charts for 2014.

On the revenue side, note a large amount labeled “Reimbursements.” This is an unusual amount; the bulk of it resulted from reimbursement from the City of Sault Ste. Marie for the costs incurred in removing the electric flag from the top of our building, because it was damaging the roof. “Project Receipts” includes money from our History Camp, our sponsorship of Rendezvous de Sault, and our Historic Churches programs, as well as contract amounts from our management of the Historic Water Street Buildings.
Date Plaques
By Caroline Grabowski

It’s spring and time to put in your spring flowers. While beautifying your yard, think about also beautifying your house with a handsome date plaque from CCHS. These plaques are springing up all over town and are showing off our history and our pride in it. Don’t be left out. Order forms are available at CCHS and at Bayliss Public Library. Pick up one today.

Voices from the Gathering Place

Sault, Ontario resident Peter White presented a multi-media program at our January general meeting. “Voices from the Gathering Place, Sault Ste. Marie, 1622-1870” included original music and video about the history of our region. Peter White is a musician and music teacher at Korah Collegiate and Vocational School in Sault, Ontario. He sang about numerous historical figures of the area to an appreciative audience of about 30 people. His program was such a hit that everyone had ideas about ways to invite him back to our side of the river to perform. He will be one of the performers at this summer’s Rendezvous in the Sault. Make sure to check out his performance if you missed him in January.

Open House at CCHS

In February, the CCHS Board welcomed three new community leaders to CCHS for a tour and reception. City of Sault Ste. Marie Manager Oliver Turner, Lake Superior State University Tom Pledger, and Superior District Library Director Lisa Waskin were invited to get acquainted with CCHS. The three entities are ones that CCHS expects to be working closely with over the coming years. All three individuals were interested to see the progress we are making in preserving our historic building.

Collections Update
By Carolyn Person

The collection volunteers continue to locate, catalog, photograph, and store the treasures of the Society. We are receiving new donations weekly and appreciate any item that relates to Sault Ste. Marie or Chippewa County.

Several boxes of clothing or parts of clothing were discovered in storage a couple of weeks ago. Some appear to be from the 1900s and there are a few lovely dresses from the early 1930s. If any of us has that famous 19-inch waist, we could have a fashion show!

A dedicated group of volunteers have worked all winter and
we have made progress! The library is cataloged, the vertical file is together, and the amount of boxes, contents unknown, has decreased. The next undertaking will be all the old furniture that has been stored and lives throughout the building. There are some noteworthy pieces that will need some repair and TLC. Anyone interested in old furniture? Thanks to all for your interest and support.

Excitement at High School in 1905!
By Jim Dwyer

In November of 1905, an unusual event occurred at the Sault High School. That event serves as an example of how some societal perspectives have changed.

According to a Marquette Mining Journal article of December 2, 1905, a student named William France earned an “admiring gaze” from his fellow students when he brought a shotgun to the school.

The purpose of the gun was to address the curiosity of “something white” that was seen at the top of the flag staff. After much study, it was determined that the object was a white owl. The student had been delegated to “bring the feathered figurehead to earth.”

William proceeded to procure a shotgun and succeeded in shooting the bird. It was measured and found to be four feet and two inches from tip to tip. With the apparent approval of the school administration, the owl was mounted and placed in the school’s museum.

In 1905, the high school was located at East Portage Street and Bingham Avenue. The subsequent high school at East Spruce and Johnston Streets sustained a fire in May of 1920. A Sault history publication confirms that there was a museum in the school at that time. A large part of the collection was a variety of exotic birds on display. Nine varieties of owls were included. It is unclear as to whether they were moved before or during the fire.

There might be a few aspects of the story that “at best,” might be “frowned upon” in the modern world. Bringing the shotgun to school, shooting at an object on the school grounds and killing owls would be problematic today. The school administration, parents, the police, and homeland security might also be slightly averse to approving any of those activities!

The First Sault Ste. Marie “Meter Man Maid”
By Jim Dwyer

In August of 1944, the City of Sault Ste. Marie faced a small crisis. There was a literal “man power” shortage due to the absence of so many men in the World War II operations. In modern day parlance, most of us are aware of the slang term “meter maid” for female parking enforcement officers. Apparently, there was a time in history when parking meter readers were exclusively male in Sault, Michigan.

An item in an August of 1944 Sault Evening News is headlined, “Sault Has a Lady Parking Reader.” She was hired as the new “meter man” as she was humorously referred to in the newspaper. “Twenty year-old Irene Hytinen, is assisting the Sault Police Department during the absence of Officer John Murphy who is confined at home due to illness.”

They made a decision to engage in a risky experiment and hired a woman for the job! She was hired on a temporary basis pending the return of Mr. Murphy. Ms. Hytinen was a former defense worker in Bay City, Michigan. She had been living on Sugar Island, but was “moving to the Sault next week.”

Her duties were described as patrolling the streets watching for violations and reporting them. Was the implication that she didn’t have the authority to issue tickets and could only report violations to the city police?

At the time the article was written, she had only experienced one day on the job, but she “liked the work.” Her only complaint was that her feet got tired. She reported that the position kept her “out of doors” and she liked that and meeting people. Further information wasn’t found in terms of how her “career” as a “meter man” progressed. She must have been a good “pioneer” as the Sault parking enforcement officers of today are women!

EUPHC

The spring meeting of the EUP History Consortium will be held on Saturday, May 2, starting at 9:30 a.m., at the Top of the Lake Antique Snowmobile Museum in Naubinway. There will a tour of the museum and lunch provided for a fee. You may contact CCHS for more information.
CCHS Calendar
May 7, Music in the Pines program by Dan Truckey, 7:00 p.m., CCHS
May 9, Last day for Music in the Pines display
May 13, Annual Meeting, Sonny Longtime, Murder, Mayhem & Misfits in Michigan’s Upper Peninsula, 7:00 p.m., Bayliss Library
June 6, Riverside Cemetery Tour Fundraiser, 1:00 p.m.
June 15-19, Sault Summer History Camp
June 26, Historic Water Street Buildings open for the season
July 14, General Meeting, Bernie Arbic, “Sault Ste. Marie History: The French Connection,” 7:00 p.m., Bayliss Library
July 24-26, Rendezvous in the Sault: A History Fest Event

In Memoriam

In recent months, CCHS has lost three exceptional supporters and volunteers. Peter Decourcy was John Johnston at the Dinner with the Johnstons dinner theatre, at programming at the Johnston House, and in Sault, Ontario. Sonja Norris was a cheerleader for local history and other community causes. Elizabeth Weir helped in the Gift Shop and at our summer activities. If you would like to donate to CCHS in their names, please let us know and we will use the money to memorialize them. We extend our condolences to their respective families and friends.

Thank you to the following:

New Members:
David W. Babington  Thomas & Teresa Pleger
Lynda Gregorin  Sue Smith (Brady)
Jim Lindholm  Michael Wirt
Sterling McGinn

Renewals:
Roland Akre  Audrey J. LeLievre
John & Susan Askwith  Alice Matheson
Otto Bacon & Sandy Spiewak  Ken & Nancy Miller
Pamela Byberg  Kimberley Mornson
Marie Carter  Steve Rice
Central Savings Bank  Karen Sabatine
Nancy Cline  Evelyn Shackleton
Georgia & Peter Gianakura  Soo Builders Supply Co. Inc.
Kenneth G. & Kyung O. Hatfield  Elizabeth Utech
John & Barb Kenn  Beverly G. Ward
David M. Knowles  Donna J. White
Robert John Leigh  Paul & Moira Wilson

Façade Project (since January):
Bernie & Colleen Arbic  Audrey LeLievre
John & Susan Askwith  Roger LeLievre
David Babington  Marian MacLeod
Otto Bacon & Sandy Spiewak  Ken & Nancy Miller
Marilyn Burton  Neebish Women’s Community Group Inc.
Jerry & Fern Coutant  Karen Sabatine
Jim Dwyer  Paul & Margo Sabourin
Audrey Gillett  Soo Lions Club
Susan James  Elizabeth Weir
John & Barb Kenn  Charles Zane

Volunteers:
Dawn Aldrich, Bernie Arbic, Mike Bennett, Roger Blanchard, Amber Clement, Ginny & Gil Cymbalist, Shawn & Mindy Durham, Jim Dwyer, Caroline Grabowski, Susan James, Mary M. June, Marian MacLeod, Shawna Mauldin, Rowan Mauldin, Kim Mornson, Kathy Newcomb, Patty Olsen, Shirley Patrick, Carolyn Person, Ken Randall, Karen Sabatine, Paul Sabourin, Meredith Sommers, Dee Stevens, Tom & Cherie Tocco, Gail Ulrich

Newsletter Contributors:
Susan James, Bernie Arbic, Paul Sabourin, Jim Dwyer, Ginny Cymbalist, Carolyn Person, Patty Olsen

Newsletter Designer:
Connie Thompson

Board Members:
Mary M. June, President
Susan James, Vice President, Programs and Publications
Paul Sabourin, Vice President, Membership and Fundraising
Bernie Arbic, Treasurer
Virginia Cymbalist, Secretary

Robert Aldrich, Jerry Coutant, Jim Dwyer, Caroline Grabowski, Dennis Hank, Patty Olsen, Carolyn Person, Janet Russell, Karen Sabatine
Upcoming Events

See the traveling display “Music in the Pines: A History of the Hiawatha Traditional Music Festival” until May 9.

Join us on Wednesday, May 13, at 7 p.m., for our Annual Meeting, featuring Sonny Longtime’s talk “Murder, Mayhem, and Misfits in Michigan’s Upper Peninsula,” at Bayliss Library.

Office Hours:
Monday, 10 a.m.-4 p.m.
and by appointment at back door

Gift Shop Hours:
Mon.-Fri., 1-4 p.m.
Open during events and by appointment at front door.

YES! I want to be a CCHS Member!

Membership Rates

- Individual $20
- Family $30
- Student $10
- Senior $10
- Contributing $50
- Business/Corporate/Org. $50
- Lifetime $200+
- New Millennium $1000+
- Additional Donation $_____
- Façade Project: $_____

Name ____________________________________________
Address __________________________________________
City __________________________________ State _______ Zip ___________
Email ___________________________________________

Please keep me in mind for:  ☐ Volunteer Work  ☐ Board Member

Make checks payable to: Chippewa County Historical Society, P.O. Box 342, Sault Ste. Marie, MI 49783