Sault Ste. Marie History: The French Connection

CCHS Board member and author Bernie Arbic will speak at our next general meeting on Tuesday, July 14, at 7 p.m. His program, “Sault Ste. Marie History: The French Connection,” will be held at Bayliss Public Library, an affiliate of Superior District Library. Bernie feels that the French part of our area history too often takes a back seat to the “John Johnston” era, and he hopes to redress that situation a bit with his talk. He will present some first-hand descriptions of the area from the Jesuit Relations of the seventeenth century, discuss Jean-Baptiste Cadotte (the Sault’s first permanent non-Native resident, who preceded John Johnston by more than 40 years), some interesting maps from the time, and—if pressed to do so—may read a poem in French by Pierre (a.k.a. Peter) Barbeau. In the interest of full disclosure, Bernie says that some of his Arbic ancestors spelled their last name as “Arbique.” Bayliss Library is located at 541 Library Drive in Sault Ste. Marie.

Annual Meeting

This year’s annual meeting was held in May. Marquette author Sonny Longtine presented the program. He told fascinating stories from his latest book, Murder in Michigan’s Upper Peninsula to a crowd of over 40 people. Also, he displayed the galleys of his next book, about architecture of the U.P., due out within the year. Mary M. June presented her
2014 President’s Report, published on page 11. Mike Bennett was honored for his volunteer contributions. Elections were held and new members Tom Tocco and Cherie Tocco were elected until April 2018. The terms for Board members Caroline Grabowski, Susan James, Janet Russell, and Paul Sabourin were renewed until April 2018. The officers for 2015-16 are: Mary M. June, President; Susan James, Vice President, Programs and Publications; Paul Sabourin, Vice President, Membership and Fundraising; Bernie Arbic, Treasurer; Virginia Cymbalist, Secretary.

Historic Water Street Homes & the Kemp Industrial Museum
By Mary M. June

The Historic Water Street Homes and the Kemp Industrial Museum opened for the 2015 summer season on Engineer’s Day, Friday, June 26. Check out the new signage: a large sign facing Water Street, a smaller sign facing the marina, and the sign located in the Johnston House garden next to the Neengay sculpture. Screen doors have been added to the Baraga House and the Kemp Museum. Some display changes have been undertaken this spring and work to improve them will continue.

A major change this summer will be the change in programming. This year we will be offering, “Wednesdays on Water Street,” which will feature a different program/event each week on Wednesdays, from 1-3 p.m. Programs will vary from a traditional craft demonstration to a musical performance. This change was made due to the retirement of Dave Stanaway and Susan Askwith, who have shared their wonderful repertoire of traditional and original music at the Johnston House for the past ten years. We have enjoyed their performances and they will be missed.

Check out the historic buildings on Water Street this summer. They are open 7 days a week from noon to 5 p.m. Admission is $3 per Adult, $2 per Child (5 years and under free), $8 per Family, and $15 per Person for a Season Pass. Tickets are available for purchase in the Kemp Industrial Museum.

Rendezvous in the Sault 2015
By Ginny Cymbalist

The third annual Rendezvous in the Sault is approaching! On July 24, 25, and 26, Historic Water Street will be jumping with activity. Over 110 re-enactors are registered with more expected. Their campsites will once again be set up on the north lawn of City Hall. This year, there will be several historic time periods represented, including re-enactors from the War of 1812. Admission for Rendezvous (which covers both days) is: Adults, $4; 12 and under, $2; and Families, $10.

Soo Locks Boat Tours has donated a boat for a Boat Tour Dinner Cruise (with a different historical tour than last year) to be held on July 23. Tickets are now available at Soo Locks Boat Tours, Dock #1, 906-632-6301. Adults $47 ($30, if in
period dress), ages 8-18 $30 ($20, if in period dress), and under 8 free.

On Saturday and Sunday mornings, the City Hall grounds will be open for visitors starting at 10 a.m. The hours on Saturday run to 6 p.m. and on Sunday until 4 p.m.

At City Hall, there will be puppet shows, storytelling with Genot Picor, music, colonial era merchants, re-enactors, demonstrations, tomahawk throwing, fife & drum shows, cannon firings, fur traders, great food (bean soup, brats, cornbread & locally made root beer), and more. On Saturday, at 7 p.m., the musical group LaCompagnie will hold a free concert (bring your chairs) and at 8 p.m., McSpillin Band will lead a paddle dance.

The Historic Water Street Buildings will be open and are included with Rendezvous admission. Docents will be in the Johnston and Baraga Houses and the Kemp Industrial Museum, and you may view Henry Rowe Schoolcraft’s office.

Children can participate in the Voyageur Log program by obtaining a “log” at the admission booth, collecting a stamp and learning something at each of 10 marked sites, and returning the log to the admission booth for a prize. Ongoing kids’ activities will take place at the canopy on the Schoolcraft House lawn. Enjoy butter churning, historic games, crafts, and more.

To learn more, visit the website www.historicwaterstreet.org/rendezvous. Volunteers are needed. If you would like to help, please contact Ginny Cymbalist at 906-632-9523, ggcymbalist@yahoo.com.

Façade Restoration Project
By Paul Sabourin

As of June 1, the firm of Pullman Services of Trenton, Michigan, started the restoration project on the façade of 115 Ashmun Street, the home of CCHS. You may have noticed the scaffolding and the motorized lift platform in the front of the building, and that the parapet, cornice, and window sills have been removed in order to be replaced.
The CCHS Office and Gift Shop and displays remain open as usual. Currently, front door access is not possible. The alternate entrance is the back door that is accessed from the Portage Avenue parking lot.

Over the course of the next few months, you will be able to witness the progress as the restoration work is taking place. Local contractors and specialized tradesmen will be involved in this project, as it pertains to the windows, the stonework, and the welding.

The Chippewa County Historical Society did receive a grant covering 75% of the total project cost. We are seeking your financial assistance in contributing to this cause. It is a tax deductible donation. Contact us and we will be very appreciative of your donation.

Summer History Camp 2015
By Virginia Cymbalist

Our 4th History Camp was a rousing success. Nineteen students from ages 8 to 13 enjoyed a week exploring the maritime history of Sault Ste. Marie. Activities included visits to: the Tower of History, Soo Locks Boat Tours Dock #1 historic diorama, Museum Ship Valley Camp, Soo Locks Visitor Center, Great Lakes Shipwreck Museum Office (Mariners’ Library), Cloverland Electric, U.S. Coast Guard Station, the LSSU Aquatics Lab, and the Historic Water Street buildings. On Friday afternoon, the students presented a short program to more than 30 visitors telling what they had done during the week. They were each given a copy of the book Upbound Downbound which will encourage further learning. Thanks go to Patty Olsen and Ginny Cymbalist for, once again, coordinating the camp; Susan James for assistance in grant writing and much more; Paul Sabourin and others for guiding tours; and CCHS for its ongoing support of this effort. This camp could not have taken place without a mini-grant from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

The American Flag is Blazing
By Paul Sabourin

Within an eight month timetable, the Ira D. MacLachlan Post No. 3 American Legion and the Chippewa County Historical Society were able to meet the scheduled Flag Day deadline. On Sunday, June 14, at 9 a.m., the flag that had been on top of the CCHS roof was glowing in all of its glory.

It was on the slightly windy morning of October 18, 2014 that the crew of Chuck Fabry from Soo Welding was able to remove the flag that had been atop the CCHS building at 115 Ashmum Street. The electronic flag, constructed after World War I, had a long history of lighting up the Sault Ste. Marie skyline. The supporting structure had deteriorated to the point that it was creating some leaks within the building. Within a matter of a few hours, the American Legion trailer carted away the flag to the Sugar Island residence and workshop of Jesse Knoll. This is where some of the Legion members, with Steve LaLonde and Greg Marchetti, worked during the winter months to repaint the red, white, and blue. With the help of DJ Bumstead, the flag was re-wired to 24 volts of direct current, replacing the 12½ watt lamp bulbs, with new sockets to house the .07 watt LED lights. The bright lights are all in color, with a sequential lighting to create a waving motion. Equipped with a light sensor from dusk to dawn, the electrical consumption will be minimal and is estimated to be less than .07 cents an hour, amounting to approximately $50 per year.
C coinciding with Flag Day, which was Sunday, June 14, a public event was held on the grounds of the American Legion. A throng of some fifty spectators were in attendance, including the representatives of the Legion in full garb. The traditional and ceremonial burning of old and tattered U.S. flags took place with pomp and circumstance. This was followed by the playing of Taps and a Gun Salute. Empty shells were distributed to those present, in memory of this special day. Commander Steve LaLonde officially declared the lighting of the American Flag that is now anchored on the outside wall of the building, facing Water Street.

Drive down Water Street at night and view the sight. Pause for a moment and remember our veterans and all those who have fought for our freedom and liberty. God bless America.

In honor of the 200th anniversary of the Surveying of Michigan, CCHS and Bayliss Library will co-sponsor a talk by LSSU professor Dennis Merkel on Tuesday, September 29, at 7 p.m. That is the anniversary date of the first surveying. His talk, entitled “‘Not more than one acre in a hundred’: Wasteland, War, and Innovation in Michigan's Public Land Survey,” will be held at Bayliss Library. There will be some commemorative surveying stakes available from the Jackson District Library, the organizer for the 200th Anniversary commemoration, for a donation of $5 or more. For more information about the anniversary, see http://1815surveyingmichigan.weebly.com. Below is an abstract of Dennis Merkel’s planned talk.

“‘Not more than one acre in a hundred’: Wasteland, War, and Innovation in Michigan's Public Land Survey”

By Dennis M. Merkel

The public land survey was established by the General Land Ordinance of 1785. Proposed by Thomas Jefferson, the public land survey was an efficient method for the establishment of land boundaries in the public domain and made their subsequent exchange, purchase and development possible. Although surveying may seem to play a minor role in day to day life, it has had a tremendous and far reaching influence on many issues of land and culture in Michigan.

The Michigan survey began in Fort Defiance, Ohio, on September 29, 1815, when Benjamin Hough “sighted due north toward Michigan territory” to establish one of the two survey reference lines, the Michigan meridian. In November of that year surveyor-general Edward Tiffin conveyed the initial perceptions of the surveyors who characterized the Michigan Territory as a “wretched, swampy place that was barely worth surveying” having “not more than one acre in a hundred” worth cultivating. Two million acres were slated to provide military bounty lands promised as an enlistment incentive to veterans of the war of 1812 but in reaction to Tiffin’s report President James Madison withdrew the Michigan lands from consideration. (continued on page 7)
Passenger Ships at the Sault

(Part One)

By Bernie Arbic

This summer, Sault Ste. Marie will host several stopovers of the cruise ship M.S. Saint Laurent—a vessel whose itinerary will take it between Montreal and Chicago with several stops along the way and a side trip up the St. Marys River to the Sault. This resumption of passenger vessel traffic gave me the idea for an article on this mode of travel.

In our early history, visitors and also people coming here to settle permanently most often traveled by water—canoes, then schooners, then steamboats—and water transportation dominated until the late 1800s. It was still significant through the first quarter of the twentieth century for normal transportation needs, aside from sight-seeing. My mother grew up in DeTour, and she sometimes came up the St. Marys River to the Sault in the 1920s on the Elva, pictured on the left.

The 2015 itinerary for the St. Laurent calls for a six-day voyage, including stops, between the Sault and Montreal, via the St. Marys River, Lakes Huron, Erie, Ontario, the Welland Canal, and the St. Lawrence River. Back in the day, when voyageurs made the trip by canoe through Georgian Bay, the French River, Lake Nipissng and the Ottawa River, it involved at least three weeks, and a couple dozen portages. This “voyageur route” was about 400 miles shorter than that of the St. Laurent, if my Google Earth explorations are correct.

The steamboat North Star was built specifically for passenger service between Detroit and Sault Ste. Marie. It was launched in May, 1854, and could take people (comfortably!) from the Sault to Detroit in twenty-four hours. That really impresses this writer, since my first trip from the Sault to Detroit was on a Greyhound Bus about one hundred years later, and the trip took eleven hours (I would not describe it as having been “comfortable”).

The Lake Superior Journal, published weekly in the
Sault in the late 1840s and early 1850s, regularly contained lists of passengers who arrived here by ship. (Privacy was not the concern then that it is now!) An issue in May, 1849 included a “thank you” note, as follows:

The undersigned passengers in the steamboat Franklin, on her first trip from Detroit to Sault Ste. Marie, present their thanks to Captain Benjamin for his kind attention to the passengers, and for his able management of the boat under peculiar embarrassment. The skillful entrance at De Tour of the St. Marys River amid turbulent waters and a dense fog, and the admirable management when the Franklin was surrounded as far as the eye could see with fields of ice, entitle her officers and crew our gratitude and esteem, while it also proves the Franklin a safe boat and worthy of the confidence of the public.

The notice was signed by twenty-four passengers.

We include a picture of a passenger and freight propeller—believed to be the China—in the State Locks, ca. 1870, passing downbound. The picture is one of the best we have for showing the gate and mechanism of the lower lock, and to depict how the locks were in tandem, with two lifts or lowerings required for a passage between Lake Superior and the lower river.

We will include another installment about passenger vessels in the next newsletter.

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“Not more than one acre in a hundred”: “Wasteland, War, and Innovation in Michigan’s Public Land Survey” (continued from page 5)

The perception of poor land would plague Michigan for at least a century having detrimental effects on settlement and investment. The lack of settlement allowed Ohio to achieve statehood before the Michigan territory. When a dispute over the boundary between Michigan and Ohio escalated into the Toledo war, it was resolved in the favor of the established state, Ohio, with Michigan getting the Upper Peninsula as compensation. Ironically, the survey would also verify the extent of iron deposits in the Upper Peninsula, making it a more well-regarded compensation. The iron deposits made magnetic compass readings unreliable and noted surveyor, William A. Burt, invented the Solar Compass in order to survey these areas.

In the early days of the United States public land surveys contributed to the economic development of a land rich but
capital poor nation and promoted a philosophy of private property rights, one of the bulk works of political liberty in the U. S. Surveys delineate the boundaries which provide property owners a meaningful stake in a community.

Although the process seems innocuous, the public land survey indelibly imprinted the land with a land use philosophy at odds with its initial pre-European inhabitants. In particular, the survey documented and reinforced a notion of land as a commodity that was in stark contrast to the Native American concept of land (not subject to sale or purchase) as a source of common goods and services.

Despite the controversial issues, the public land survey provided a rapid, efficient and unambiguous system for describing legal descriptions of land. The survey also recorded the first trained observations of the landscape in Michigan. From these observations, pre-settlement forest composition can be ‘recreated’, as well as insight into the extent of wind and fire disturbances, and general soil quality. The public land survey then has been a powerful tool providing a window into the past and, with accurate boundaries, guidance to future land decisions.

“Music in the Pines”

For several months this spring, CCHS hosted the traveling display “Music in the Pines: A History of the Hiawatha Traditional Music Festival,” organized by the Beaumier U.P. Heritage Center at Northern Michigan University and the Hiawatha Music Co-op. The festival, held in Marquette every July, is celebrating its 35th year. The exhibit captured the experience of the festival through stories, memories, and photographs. Recorded samples of the music performed there accompanied the display. Susan Askwith and Roy Nason performed folk music in the Sault schools as part of this Michigan Humanities Council project. Curator Daniel Truckey spoke about the festival at CCHS in May. He stressed the camaraderie of the festival and its emphasis on passing musical knowledge and skills on to the next generation.

Cemetery News

The Riverside Cemetery was toured in June with Paul Sabourin as the tour leader, portraying Pierre Barbeau. About two dozen people enjoyed learning stories of Sault area people.

Thank you to Paul, Mike Bennett, who came in uniform, Jim Dwyer for his photography, and volunteers Shawna Mauldin, Rowan Mauldin, Carolyn Person, Roger Blanchard, and Susan James. Copies of the tour script are available in the Gift Shop for $2 each. For an additional $1, it may be mailed to you. Maple Ridge Cemetery will be toured on Saturday, October 24, at 1 p.m. There will be more about that event in our next newsletter.
As of our newsletter deadline, there was no specific information available about the planned dedication ceremony this summer of the Potter’s Field at St. Mary’s Cemetery, the Catholic portion of Riverside Cemetery. The Knights of Columbus is restoring and beautifying the Potter’s Field. For more information about the area, check out Caroline Grabowski’s new book, *Unto Dust: The Story of Potter’s Field, St. Mary’s Cemetery, Sault Ste. Marie, Michigan.*

**Marbling at CCHS**

Artist Heidi Finley returned to CCHS to present marbling demonstrations throughout the day on Engineer’s Day. This time, she demonstrated her ancient craft on silk to create beautiful scarves. For more information about her work, see [www.marblingsupplies.com](http://www.marblingsupplies.com).

**Historic Churches**

We are taking a break from the Historic Churches of Sault Ste. Marie programming this summer. If anyone would like to help with programming for 2016, please contact us.

**Appraisal Event at Bayliss Library**

Do you have some family antiques and artwork whose value you have wondered about? Here is your chance! In August, Bayliss Public Library, an affiliate of Superior District Library, will be hosting an Antique and Collectible Appraisal event with appraiser Mark F. Moran of Iola, Wisconsin. He has been an appraiser for more than 20 years, a guest expert on PBS’s Antiques Roadshow, a contributing editor to *Antique Trader* magazine, and co-author of over 25 books on antiques and collectibles.

Mark Moran will be at Bayliss Library on Saturday, August 15, from 10 a.m.-2 p.m. The charge per item to be appraised is $10. You must register and pay in advance; space is limited. The appraisals will be verbal, not written. You may be part of the audience for his days of appraisals and watch him in action. Mr. Moran will appraise most items, including: fine art, furniture, ceramics, glassware, vintage photographs, advertising, folk art, assorted toys, metalware, clocks, and costume jewelry. The library has a more detailed list of categories he can appraise. You may also call the library at 906-632-9331 for more information.

“Our three-hour event was a gratifying success. No matter the monetary value of each item, Mark made each person feel that the piece they brought in was special and interesting in some way. He’s also very entertaining: his witty remarks kept us smiling, and his sense of timing kept us in suspense as we waited for him to state the value of each piece,” reported Bess Arneson, Librarian in Eau Claire, Wisconsin. For a fee, Mr. Moran is also available to visit homes to assess collections. For more information, see [www.markfmoran.com](http://www.markfmoran.com).

**Additions to the Collection**

Recently, the City of Sault Ste. Marie donated a judge’s desk and several courtroom benches to CCHS. A section of old mailboxes was loaned as well. It includes the numbered box for our current post office box—342. Thank you to the City for its continued generosity to our group.

**Bruce Township One-Room School Reunion**

Bruce Township is having a One-Room School Reunion on Saturday, September 12, 2015, at 2 p.m., in the Township Hall. It is a gathering of students that were educated in one of eleven schools in the township. The organizing group is collecting photos, and of course addresses, of former students. If you were a student in one of the Bruce Township schools, please contact Shirley Patrick, 906-748-0952. It will be a fun get together with lots of stories.
The spring 2015 meeting of the EUP History Consortium was held at the Top of the Lake Antique Snowmobile Museum at Naubinway, on May 2. Attendees were given an interesting and informative tour of the many snowmobiles displayed and a tasty pasty for lunch. The snowmobiles on display included working, recreational, and racing ones. Some of the earliest sleds were used in the 1930s and 1940s, with the majority of them from the 1950s through 1970s. There were also a few more current examples. The snow machine, pictured here, was built in the Sault by Richard Zabelka and others. The fall EUPHC meeting is scheduled for October 3 at the Drummond Island Museum.

Did You See?

A Conversation with Bernie Arbic appeared in the May/June edition of *Michigan History* magazine (pp. 10-11). Congratulations, Bernie!

CCHS Calendar


July 24-26, Rendezvous in the Sault: A History Fest Event

Sept. 29, 7 p.m., Dennis Merkel, “Not more than one acre in a hundred: Wasteland, War, and Innovation in Michigan's Public Land Survey,” a 200th Anniversary of Michigan Surveying event, co-sponsored with and held at Bayliss Library

Thank you to the following:

**Membership Renewals:**
Ruth Johnston-Pike

Rowan Mauldin
Shawna Mauldin
LaVerne G.E. Perrollaz
Margo & Paul Sabourin

**Façade Project Donations (since April 2015):**
Sandra Crabb
Pat Egan
Barbara Ann Ferns
Ruth Johnston-Pike
Mary M. June
Rowan Mauldin
LaVerne G.E. Perrollaz
Karen Sabatine
Elizabeth Weir Memorial

**Donations:**
Charlotte Doka
Ruth Johnston-Pike
Kodiak Information Systems

**Volunteers:**
Dawn Aldrich, Bernie Arbic, Mike Bennett, Roger Blanchard, Amber Clement, Ginny & Gil Cymbalist, Shawn & Mindy Durham, Jim Dwyer, Caroline Grabowski, Susan James, Mary M. June, Marian MacLeod, Rowan Mauldin, Shawn Mauldin, Kathy Newcomb, Patty Olsen, Shirley Patrick, Carolyn Person, Ken Randall, Karen Sabatine, Paul Sabourin, Dee Stevens, Gail Ulrich

**Newsletter Contributors:**
Susan James, Bernie Arbic, Paul Sabourin, Mary M. June, Jim Dwyer, Ginny Cymbalist, Carolyn Person

**Newsletter Designer:**
Connie Thompson

**Board Members:**
Mary M. June, President
Susan James, Vice President, Programs and Publications
Paul Sabourin, Vice President, Membership and Fundraising
Bernie Arbic, Treasurer
Virginia Cymbalist, Secretary

Robert Aldrich, Jim Dwyer, Caroline Grabowski, Dennis Hank, Patty Olsen, Carolyn Person, Janet Russell, Karen Sabatine, Cherie Tocco, Tom Tocco
May 11, 2015

To CCHS Members and Friends,

This past year has been an active one for the Chippewa County Historical Society. It was also a special year as CCHS celebrated two milestones; the first being its 95th Anniversary celebrated at our Annual Meeting to kick-off the year, along with a series of articles in River Soundings highlighting the Society's history going back to 1919. The Society also celebrated the 125th Anniversary of our building at our July program.

In following its mission to promote the history of the area, the Society:

- Held 4 meetings with speakers talking about different historical topics: Ed Koivisto talked about “How Weapons Were Used in the Battle of Gettysburg;” Craig Wilson spoke about “What is gained but Mackinac?” The American Naval Expedition to Mackinac Island, 1814;” Roger LeLievre spoke about Know Your Ships; and weather forecasters Mike Boguth and Dave Lawrence spoke about Area Weather History.
- Offered two cemetery tours led by Caroline Grabowski: at Riverside Cemetery in June and at St. Mary’s Cemetery in October.
- Helped organize and sponsor the Historic Churches program.
- Planned programming and installed displays at the Historic Water Street Homes, which included the opening of the Baraga House.
- Sponsored the Rendezvous in the Sault celebration with the City for a second year; planning for the festival was coordinated by Ginny Cymbalist and Angie Patterson.
- Sponsored our third annual Summer History Camp for students finishing grades 3 through 6 led by retired elementary school teachers Patty Olsen and Ginny Cymbalist.

In addition to promoting our history, our Board was busy in 2014 with efforts to strengthen our organization that included:

- Long range planning
- Improved financial reporting with better budget process
- Shortened and improved Board meetings
- Addition of a new Board member and a new officer
- Updated and improved CCHS’s website
- Undertook a capital campaign

This summer you will need to keep an eye on the front of our building. CCHS is participating in the façade improvement grant available through the Downtown Development Authority. We are working with Bob Tracy of Source Restoration Engineering Inc.

I am thankful for all of the support our organization has received from its membership, donors, volunteers, and attendees at our events. CCHS hosted its second Thank Giving Celebration in the fall as a way to thank all our donors and volunteers for their help. CCHS is a volunteer run organization and your support makes it possible for us to continue to thrive. I would also like to extend a special thank you to the CCHS Board for all their support and work over the past year. They are crucial to the success of our organization and they come through every year.

CCHS was also fortunate to obtain a grant from the Hudson Foundation for operating costs, a MCACA grant for History Camp, and a loan from Old Mission Bank for the cost of the façade grant match.

We are thrilled to be able to provide another year of excellent programs. News of our upcoming events can be found in our newsletter, website, and Facebook page, along with articles in the Evening News, announcements on the local radio stations, and emails.

Thank you for your continued support. I look forward to seeing you at one of our upcoming programs.

With warm regards,
Mary M. June
President
YES! I want to be a CCHS Member!

Membership Rates

- Individual $20
- Family $30
- Student $10
- Senior $10
- Contributing $50
- Business/Corporate/Org. $50
- Lifetime $200+
- New Millennium $1000+
- Additional Donation $____
- Façade Project: $____

Name ______________________________________
Address __________________________________________
City ___________________ State ___________ Zip ___________
Email ________________________

Please keep me in mind for:  ☐ Volunteer Work  ☐ Board Member

Make checks payable to: Chippewa County Historical Society, P.O. Box 342, Sault Ste. Marie, MI 49783

Upcoming Events

Join us on Tuesday, July 14, at 7 p.m., for our General Meeting, featuring Bernie Arbic’s talk “Sault Ste. Marie History: The French Connection,” at Bayliss Library.


Office Hours:
Monday, 10 a.m.-4 p.m.
and by appointment at back door

Gift Shop Hours:
Mon.-Fri., 1-4 p.m.
Open during events and by appointment.
Use back door during the façade work.

Soo Locks Park

Water Street

Ashton Street

Parking

Portage Avenue

Gif Shop Hours:
Mon.-Fri., 1-4 p.m.
Open during events and by appointment.
Use back door during the façade work.

Chippewa County Historical Society
P.O. Box 342
Sault Ste. Marie, MI 49783